



Puppets Up! August 2009
Adult Puppetry Workshops
 16 years of age plus
 or
P U Puppet University

All workshops will be held in the historic Mississippi Mills Textile Museum, Almonte

<http://www.textilemuseum.mississippimills.com/>

Workshop schedule

| Tuesday August 4 | Wednesday. August 5 | Thursday August 6 | Friday August 7 |
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| Noreen Young Latex casting 12 people max 4 days | Noreen Young Latex casting \$175 (total) | Noreen Young Latex casting | Noreen Young Latex casting |
| Steph Atkinson Marionette Building 3 days | Steph Atkinson Marionettes \$140 (total) | Steph Atkinson Marionettes | Luman Coad Hand Puppet manipulation \$60 |
| Trish Leeper T.V. Puppets for YouTube 2 days | Trish T.V. Puppets for YouTube \$100 (total) | Annie Milne Build a rod puppet \$60 | Jamie Ashby Puppet story telling \$60 |
| Ben Durocher Puppets and musical theatre \$60 | Stephanie Williams Simple Classroom Puppetry \$60 | | |

For registration & workshop details see <http://puppetsup.ca/>

Latex Rubber Puppets with Noreen Young

Four day workshop, Tuesday Aug 4- Friday Aug 7 10.00 a.m.- 4.00 p.m.
\$175



Learn how to make hand and rod puppets with flexible rubber faces. Master Puppet Builder, Noreen Young, will take you through the step by step process that she uses to make her distinctive puppet characters for television. At the end of this 4-day workshop, you will be able to take home your very own unique puppet character. Sculpting, casting, painting, wiggling, body building and costuming are all part of the process. Noreen will provide modeling tools, plaster of Paris, latex rubber, 1/2" sheet foam, paints and paint brushes.

It's up to you to bring 5 packages of Plasticene, good scissors, hair, sewing materials and anything else that will make your puppet extra-special.



Noreen Young has made puppetry into a successful career and her puppets have appeared on CBC, CTV, MuchMusic, TVOntario, The Disney Channel and Canal Famille. Noreen is Artistic Director of Puppets Up! International Puppet Festival.

www.noreenyoungproductions.com/

Make A Marionette with Stephanie Atkinson

Three day workshop, Tuesday August 4- Thursday August 6. 10.00 a.m.-4.00 p.m.

\$140



In this three day workshop students will learn how to design, construct and manipulate a marionette. Puppets will be fabricated using a combination of papier mâché, wood and foam rubber. A variety of tools and techniques are used to mould the head, construct the body, create a costume and string the puppet. An introduction to manipulation will follow in preparation for marching in the Puppets Up! festival parade.

Stephanie Atkinson is a freelance theatre designer and technician specializing in puppets and costume design. She has studied marionette construction with Mirek Trejtnar in Prague, Czech Republic and is currently working with Shadowland Theatre in Toronto. Stephanie is also the founder of Samizdat Syndicate—a new puppet company that is set to perform its first season in 2010. Stephanie graduated from York University with a B.F.A. Hons. Spec. Theatre Technical Production.

Photos of her work can be viewed at:

www.samizdatsyndicate.blogspot.com

Trish Leeper: Puppets + Camera

**Two day workshop, Tuesday August 4, Wednesday August 5. 10.00 a.m. - 4.00 p.m.
\$100**

Ever considered expressing your creativity on, say, YouTube... using puppets? This 2-day workshop offers a chance to explore the creative possibilities as well as the technical aspects involved in television puppetry. We'll start with some basic puppetry technique, and work our way into the land of the camera: exploring the frame, working with a monitor, understanding camera angle... and more. We'll explore the use of props, set pieces, working with an assistant puppeteer, performing with human actors - and how to put all those elements together to create the illusion of reality that a TV frame can provide. Bring your favourite puppets or share ours.



Theatre / Television / Film: With a background in mime, movement, mask and theatre, Trish began her career as a puppeteer in 1982 playing Ma Gorg in the TV series *Fraggle Rock*. Since then, she has worked extensively with Jim Henson's *Muppets*: *The Jim Henson Hour*, numerous *Muppet Specials* and ongoing characters for *Sesame Street*. She has played principal roles in other TV series including *Mustard Pancakes*, *Prairie Berry Pie*, *Groundling Marsh*, *Brats of the Lost Nebula*, *Bookmice*, *Chicken Minute/Cocotte Minute*, *Picoli et Lirabo*, *Hello Mrs. Cherrywinkle* and *The Magic Library*.

Puppet Storytelling with Reclaimed Materials.

The Bricoteer Puppet Project

One day workshop, Friday August 7, 10.00 a.m.- 4.00 p.m. \$60



A newspaper horse



Workshop in Toronto

http://web.me.com/jamesashby/Bricoteer_Puppetry_Project/Welcome.html

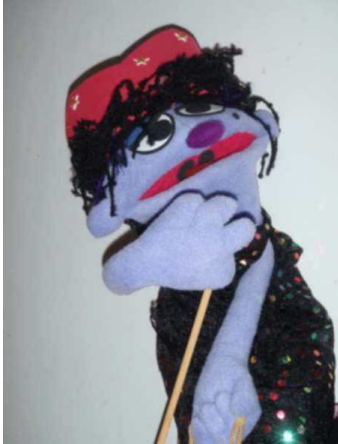
James Ashby and Grey Muldoon (The Bricoteer Puppetry Project), who specialize in collaboratively creating new puppet theatre works, will lead participants in transforming everyday items such as newspaper, tape, and gift wrap into puppets! Professional puppet artists sometimes do this when developing new work to explore ideas quickly and inexpensively. This workshop will improve your skills in designing, performing, and collaborating with other artists to create a story. Take home this valuable method and your newspaper puppet! There will also be time to address the professional concerns and specific needs of educators, caregivers, artists, and others.

James Beauregard Ashby is a PhD candidate at the Graduate Centre for Study of Drama at the University of Toronto, a puppet artist, a playwright, a director, a teaching assistant, and occasionally a professor.

Grey Muldoon is an experientially taught artist, primarily in theatre and visual arts. He is also a student at the University of Toronto, where he studies Cinema, Religious, and Aboriginal Studies.

Make your own moving-mouth rod puppet. Annie Milne

One day workshop, Thursday August 6, 10.00 a.m.- 4.00 p.m. \$60



Professional puppeteer, Annie Milne of Gentle Wings Puppet Theatre, Kingston, will lead a one-day workshop where you will make a personal rod puppet using foam covered in fabric and wooden rods. Develop your own unique endearing and personal puppet (or it could be designed and made scary too!) through choices of colour, fabric and puppet characteristics.

Please bring the following equipment:
Hot glue gun with hot glue sticks- Low temp is fine
Elmer's glue sticks
Scissors/Razor blades/Exacto Knife
Marker- Sharpie preferred
Duct Tape (of course)
EXTRAS for decoration, beads , fluff for hair
Hairdryer- To dry glue faster

For details of Annie's work click on
<http://www.gentlewingspuppettheatre.ca/>

Hand Puppet Manipulation Or Get a Life!

With Luman Coad of Coad Canada Puppets, North Vancouver, BC, Canada

Friday, August 7, 2009, 10.00 a.m.-4.00 p.m. \$60



Join master puppeteer Luman Coad for a class in hand puppet manipulation. This hands-on workshop will focus on basic manipulation technique and bringing the puppet to life on stage. Through exercises, games, and discussion we will gain insight into the craft of acting with puppets. Participants will explore the essential sequences of movement that reveal a hand puppet's personality, motivation, and overall characterization. Although hand puppets will be used for the workshop, the principles are applicable to all types of puppets. Bring your own favourite puppets or borrow ours.

A puppeteer for over 40 years, Luman has won numerous awards and has performed throughout North America as well as seventeen countries across Europe, the Middle East, South America, and the Pacific Rim.

<http://coadcanadapuppets.com/>

Low cost / No cost puppets to build in your classroom.

Stephanie Williams

One day workshop. Wednesday August 5. 10.00 a.m.- 4.00 p.m. \$60



Art teacher, Stephanie Williams will share creative ways of using and recycling available materials into puppets. A 'make it & take it' workshop that will provide many ideas for using puppetry in teaching activities across the curriculum at any grade level. Bring out the creativity in yourself and your students through such approaches as, "When the Lord sends you lemons..." (i.e. using what you've got in the cupboard) and following a template pattern.

Make a selection of basic sock puppets, shadow puppets, foam & simple rod puppets, and find out how to build a puppet theatre for your classroom as well!

During 35 years as a teacher, Stephanie has taught Visual Arts at Primary, Junior , Intermediate and Senior levels. She also did some unforgettable time teaching in the Faculty of Education at Ottawa U.

Materials needed- Bring your own sock, small sewing kit, scissors and glue sticks, fabric remnants, buttons, yarn and *broken umbrellas!*

Acetate markers would be useful too.

Puppet Musical Theatre with Ben Durocher

One day workshop. Tuesday August 4. 10.00 a.m.- 4.00 p.m.

Details to be provided...