

# Puppets Up!

The International Puppet Festival in  
The Town of Mississippi Mills  
presents

## WORKSHOPS FOR ADULTS

Dates August 5-8, 2008  
Location Almonte Community  
Centre  
Almonte  
Cost \$40.00 per day  
For information and to register  
Contact Stephanie Williams  
williams@xplornet.com

### Tuesday August 5-Friday August 8

Four-day workshop with  
Marionettist, Bence Sarkadi  
from Budapest, Hungary.

Construct your own string puppet and  
learn the basics of manipulation with a  
Master Marionettist who studied in  
Prague. Discover interesting and  
useful ways to use marionettes with  
children

[www.myspace.com/bencesarkadi](http://www.myspace.com/bencesarkadi)

Tuesday August 5.  
9.00a.m.-4.00 p.m.  
Three workshops in one day

1) **The F.A.N. Club** : a programme  
of The Phoenix Centre for Children  
And Families, operated by Renfrew  
County Youth Services. Learn how to  
use puppets as prevention tools to  
teach children skills and techniques to  
deal with social issues .

[www.friendsandneighboursclub.ca](http://www.friendsandneighboursclub.ca)

2) **The Afghan Project**: part of a  
larger Peace and Reconciliation  
Education Project created at the  
Centre for Peace Studies at  
McMaster University. Hear how hand  
puppets are used in play therapy with  
children and women of Afghanistan.

<http://www.journeyofpeace.ca>

3) **Integrated Arts and the Ontario  
Curriculum**. Rag and Bone Theatre;  
make simple wooden rod puppets and  
see how many ways they can be used  
to connect to the Ontario Arts  
curriculum.

[www.ragandbone.ca](http://www.ragandbone.ca)



[www.puppetsup.ca](http://www.puppetsup.ca)

Wednesday August 6  
9.00 a.m. - 4.00 p.m.  
**CLOWNING IN THE  
CLASSROOM**

**And balloon sculpting  
WITH ROSIE THE CLOWN**

Enjoy a discussion of Clowning in  
the Classroom, its uses and  
approaches. Have a marvelous  
time learning the basics; go  
through the steps of becoming a  
clown - touching on history and  
styles and learning funny  
attitudes, behaviors and  
patter. Let costume and make-up  
energize you. Rosie has some funny  
clothing to share and you are  
invited to bring your own clothes  
and even wigs.

[www.rosiethelclown.ca](http://www.rosiethelclown.ca)

**Wednesday August 6**  
**9.00 a.m. - 4.00 p.m.**

**Ingrid Harris**  
**Costume Designer**

**You are the costume designer!**

If you have scissors & glue gun, you can create costumes! Transform existing cast-off items of clothing by playing with colour & texture, cutting, sewing, gluing & stapling them into gorgeous costumes to be worn in parades and school plays. No limit on creativity!

**Thursday August 7**  
**9-00a.m. -4.00 p.m.**

**Matt Ficner**

Sculpt your own puppet character face in plasticene and learn how to cast it in latex - with a gifted professional puppet builder.

[www.mfproductions.ca](http://www.mfproductions.ca)



**Thursday August 7 9.00-4.00**

**Trish Leeper**

**Working with masks**

An introduction to the basics of mask performance technique. Using both abstract and character masks to improvise, we will concentrate on performance, and interaction of characters through short scene improvisation. Explore the use of voice through half-mask and/or hand and rod puppets. Masks will be provided but enthusiasts are welcome to bring their own.

**Friday August 8**

**9.00-4.00**

**Trish Leeper**

**Puppets for Television**

Creative possibilities as well as the technical aspects of television/film puppetry. Exploring the frame, working with a monitor and understanding camera shot/angle vis-a-vis the puppet. We'll also explore the use of props, working with an assistant (eg. right hand) puppeteer, performing with a human actor on camera and using the t.v. frame to create illusions.

**Friday August 8**  
**9-00a.m. -4.00 p.m.**

**BACK BY POPULAR DEMAND**

**INSPIRATION &  
EXPERIMENTATION with  
SHADOW PUPPETS.**

**Jim Napolitano**

For thousands of years, man has manipulated puppets for a variety of reasons: religion, education, and entertainment. One of the oldest and most wonderful forms of puppetry is shadow puppetry. This full -day workshop, for educators interested in bringing puppetry into their classroom, is also perfect for puppetry enthusiasts, includes construction techniques and materials, stage and screen options, light sources and a brief historical overview of the art form.

You can visit his website to find out about him at [www.nappyspuppets.com](http://www.nappyspuppets.com).