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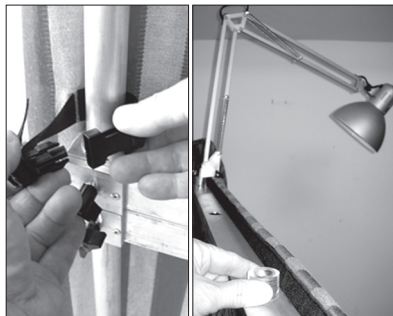
18

Insert the other corner into the end of the other front **Upright** taking care to allow the **Stage** to fit through the proscenium opening. Now do the same for the two remaining plugs at each back **Upright** (Fig. 16). Go behind the assembled theatre, loosen the knobs on crossbar "C" and slide the stage down to the alignment marks on the **Uprights** and tighten the knobs again. For added support, there is a velcro strip under the stage, front, center, that fastens to the **Theatre Dressing** on back of the the rod channel.

Install the **Stage Dressing** on the stage platform fastening it at the back with Velcro (Fig. 17). Find the two **Scrim Hangers** and the **Scrim**. Insert the two **Scrim Hangers** in the holes on the top of either end of crossbar "A" then place the **Scrim** support dowel end through each eye of the **Scrim Hangers**. (Fig. 18) Unroll the **Scrim** and you are ready for a show! Adjust the wings to suit.



19



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21

Fig 19 shows the assembled theatre from the back. If are using lighting insert the **Lighting Plugs** in **Crossbar "A"** in the holes provided (Fig. 20). If you are in a windy outdoor location you can use the spring clip fasteners to attach the fabric securely to the frame (at 8 points) (Fig. 20) Tent pegs can be used **to anchor the frame to the ground using the peg loops provided at the end of each leg**. **CAUTION: Remove scrim and hangers before folding frame for moving.**

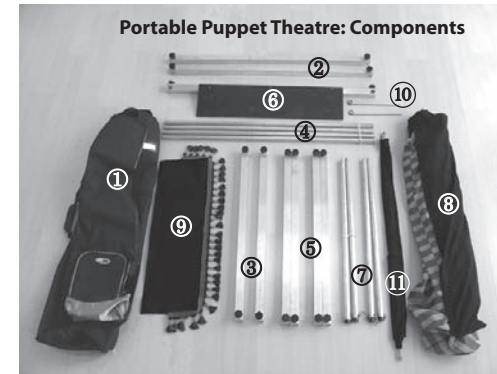
ADDITIONS: It is also possible to order additional features for your theatre such as pegboards, pockets or an adjustable rear drape enclosure for theatre-in-the-round situations. Contact us for any custom design as well.

NOTE: Do not over tighten knobs. Loosen to adjust wings.



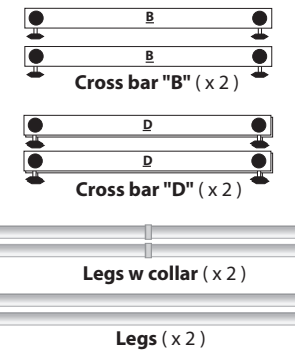
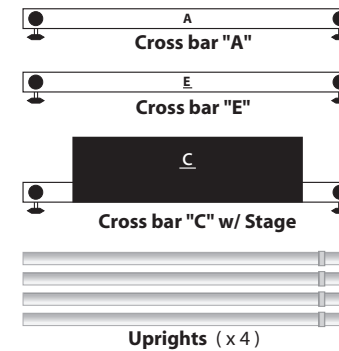
PPT - PORTABLE PUPPET THEATRE ASSEMBLY INSTRUCTIONS

Fig. A



List of Components

1. Wheeled Travel Bag
2. Crossbars ("A" and "E")
3. Crossbars ("B") (x 2)
4. Vertical uprights (collars one end) (x 4)
5. Horizontal crossbars ("D") (x 2)
6. Stage ("C")
7. Legs (x 4)
8. Dressing
9. Stage dressing
10. Scrim hangers
11. Scrim



Specifications

2 00 x 123 cm [80" x 48"](front panel)

Wings: 194 x 92 cm [76" x 36"] each;

Proscenium (stage opening): 61 x 87 cm [24" h x 34"w]

Stage Platform: 20cm deep x 87cm wide [8" deep x 34" wide];

Weight: ~ 18 kgs [~38lbs]

Description

The **PPT** has an aluminum frame comprised of individual parts. This frame supports the fabric dressing that encloses the theatre on three sides and incorporates a proscenium (stage opening) with accompanying stage curtain. The frame consists of 7 horizontal crossbars (labeled "A", "B", "C", "D" and "E"), 4 vertical **uprights** (tubes with collars near one end) and 4 **legs** (plastic end caps and cord loops). Please refer to **Fig. A** above. The two lighting plugs that are inserted in crossbar "A" and are suited to lighting with articulated arms. Four tent pegs are also included for outdoor venues.



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INFORMATION

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NOTES: a) The PPT is assembled UPSIDE DOWN
b) Do not over tighten knobs. Loosen to adjust wings.



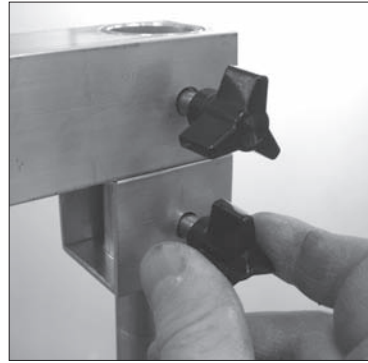
1

Place crossbar "A" on the floor with the identification letter up and the knobs facing you. Place the two crossbars labeled "B" on the floor with one end lying across either end of crossbar "A" with letters up and knobs towards you. (Fig. 1)



2

Take one of the **Uprights** (they have a collar near one end). Support crossbar "B" on top of crossbar "A" with your foot and slide the collar end of the **upright** down into the hole at the end of "B" until it seats against the collar. (Fig. 2) Tighten the knob on "B" to anchor the upright. Now lift this upright/crossbar assembly and slide the exposed end of the **upright** into the hole in the end of "A" and tighten the knob. Repeat for the other end.

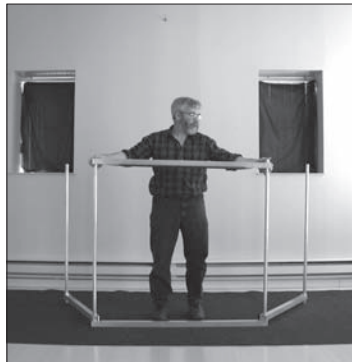


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Now find the other two **Uprights**. Using your foot as a prop, slide the collar-end of the **Upright** into the hole on the other end of crossbar "B", until the collar seats and tighten the knob. Repeat for other side. (Fig. 4)



5

You should have four **Uprights** in place now. Take crossbar "C" (this has the stage attached to it) and with knobs facing you, and identification letter facing up, line up the holes with the two front **Uprights** and slide the crossbar down about an inch past the markings on the **Upright** (about halfway down). Tighten the knobs to hold it in place. (Fig. 5- 6)



6



7

Take one of the "D" crossbars, knobs towards you, and line up the holes with a front and a back **Upright** sliding it down until it hits the stop. Tighten the two lower knobs. Repeat for the other "D" crossbar (Fig. 7).



8

Find crossbar "E" and the two **Legs** with collars. Slide a leg in the hole in each end of the crossbar until it hits the stop collar and tighten the knobs. (Fig. 8) Now line up the **Leg** ends with the holes in the ends of the two "D" crossbars in front and push down until seated (Fig. 9). Tighten the knobs.



9



10

Swing the two wings in towards the center and flip the frame 180 degrees (Fig. 10) so that the end caps of the feet are on the floor and crossbar "A" is at the top (Fig. 11). Swing the wings out again so the theatre will stand on its' own. (Fig. 12)



11



12



13

You are now ready to hang the theatre **Dressing**. Unroll the **Dressing** (Fig. 13) and unfold it by holding onto the wing support dowels. Hang one front corner of the **Dressing** first by inserting the cylindrical plug (attached by webbing to the fabric) into the end of the front **Upright** (Fig. 14-15).



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