



**NAOMI KATES: PUPPETRY HISTORY & APPLICATIONS  
PART OF OPEN DOOR DESIGNS' EDUCATOR SERIES**

**DATE:** Sunday, May 15, 2011  
**TIME:** 10:00 am – 4:00 pm (half-hour lunch break)  
**LOCATION:** Open Door Designs, 1597 Dupont Street, Toronto ON M6P 3S8  
**AGE GROUP:** Adults  
**COST:** \$180 (this includes all materials)  
**INFORMATION:** • **email:** [info@opendoordesigns.ca](mailto:info@opendoordesigns.ca) • **Tel:** (416) 531-1290  
**HOW TO REGISTER:** Registration forms may be downloaded from the website, picked up at Open Door Designs (1597 Dupont Street) or requested by email. Payment can be made by credit card (VISA, MC), cheque or cash at Open Door Designs or via Paypal on the website.

**Workshop Description**

In this workshop I will discuss puppetry and puppet craft as a historical genre, puppet as performance object, and then concentrate on its uses in education and therapy. I will identify a few pieces with their makers, and will discuss how they work as craft and how they function in societies through performance and uses in education with some notes about how puppets are used in politics, ministries and puppets in therapy.

We'll include information on Cranky boxes, the history of Punch and Judy, scroll paintings, peepshows, play therapy, the differences and similarities between doll play and puppet play, a bit about puppet's relationship to masks and narrated sculptures.

In the second section we will get into some real puppet making techniques for the classroom. We will concentrate on materials that can be made readily available and types of puppets that work well in class settings and for different age groups, focusing on elementary (below grade 8). It is not necessary to have any particular skills in art; just an avid interest and a need to apply it.

**About Naomi Kates**

Naomi Kates B.Des., D.T.A.T.I. graduated from the Ontario College of Art and Design. With a graduate level Diploma in Art Therapy Naomi's work and interests range from puppet craft, her own puppet shows that are works-in-progress, and adult and children's art workshops. She also teaches a course in Mask and Art therapy and presently works in the community with senior adults and children as an art therapist.